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Акварелі

Музичні ескізи
для двох роялів
або оркестру

Watercolors

*Musical sketches
for two pianos
or orchestra*

Полтава
Видавець Шевченко Р. В.
2016

Poltava
Publisher Shevchenko R.V.
2016

КУДИ КЛИЧЕ СЕРДЕЧЕ...

Упевнений, що мелодії, які чорнявим нотами порозідалися на струнках станах цієї збірки, қолись чули й ви, якщо у вашій душі так само розливалися акварелі почуттів від мандрів. Музика подорожей причаровує швидко, одразу ж, щойно ви почнете свою заплановану чи зовсім спонтанну дорогу. Мене з дитинства причаровувала магія ритмів потяга, що ладен був завезти у тридесяте царство усіх, хто прагнув таких пригод. Серце вистукувало разом із ним невловимі стаєті, груди здималися від швидкості руху і очі чекали дива за черговим краєм лісу, який затуляв собою виднокрай.

Наши подорожі завжди були намаганням позмагатися із часом. Ми поспішали побачити якомога більше за той день, що дарувало нам Небо і долю. Ми шукали приводу встигнути всюди – від малювничих замків до тісних вуличок середньовічних міст.

А увечері, коли нарешті стомлене сонце ховалося за горизонт, ми так само стомлено озиралися назад. I в такі моменти пригадували музику часу, який намагалися обігнати у своїх пошуках нового.

Багато подорожей починаються не із залізничного перону. окремі з них мають початком перший промінь сонця, який пробуджує нашу душу. I вона, проکинувшись, починає говорити зі світом – спочатку тихо, замріяно, а потім все голосніше та сміливіше. Проте, не менше часу ми блукаємо у тенетах власного страху. Пошуки смислу буття часто бувають такими ж темними на непролазними, як столітні гущавини лісів. Їдеш по ним – і краю не видно. Біжиш – і не знаходиш навіть стежинки, що б вивела тебе на світло з мороку лісової пітми. Шукаєш виходу доти, доки не прийде час і відповідь знаходить тебе сама. Часто наші відповіді приходять лише після довгих років пошукув та поневірянь. Побіді уже ходимо самотніо, навчені гіркими розлукаами та незворотними втратами. Неквано тоді прогулюємося порожніми алеями, на які з неба падає осіннє золото, шурхаючи під ногами ніби шепочучи свою осінню пісню просвітленої печалі.

Та попри усі туги та негоди, сонце знову відроджує світ. У такі дні хочеться піти висоту блакитного неба. У такі моменти шукаєш крил, аби тілом наздогнати душу, яка вже давно снує попід неозорим склепінням. У такі хвилини починаєш радіти, як дитина, коли сонячне проміння бігає навипередки у різноварвних скельцях вітражів. Сідаш у парку на лавку і мрієш... закриваєш очі... I десь поруч починає дзвеніти вітер. Він летів всюди здаля. Десь там, за сінома морями та за тисячами доріг, східний ченець ударив у мідноголосий дзвін, і той зронив краплі свого голосу. З них уже і народилася та пісня, що її доніс легкий східний вітер.

Таких спогадів багато у кожного з нас. Ми щодня блукаємо лабіrintами наших міст. Вони щогодини заманюють нас все глибше у своє бездонне черево і не відпускають – когось магією своїх вечорів, когось своїми одноманітними ритмами, а інших – не тримають взагалі, бо їхня непосидюча душа завжди бажатиме свободи. Ця збірка музичних акварелей саме про це. I я запрошую вас помандрувати стежками музичних лабіrintів разом зі мною.

Олександр Лук'яненко

WHERE THE HEART IS CALLING...

I am sure you have heard once those melodies that have taken their seats in the dark notes on slender stems of this collection, if the watercolor of feelings from the journeys have spilt in your soul, too. Music of travel charms very quickly, immediately after you start your planned or spontaneous way at all. My childhood was enchanted by the magic rhythms of the train that was ready to bring me to the faraway kingdom along with all who sought such an adventure. Heart was beating with train's subtle staccato, chest was breathing with its speed and the eyes were waiting for a miracle beyond the next edge of the forest, which was hiding the sky rim.

Our journey has always been an attempt to compete with time. We hurried to see as much as possible during the day, which Heaven and fate gave us. We were trying to be in time everywhere – from beautiful castles to close streets of medieval towns. In the evening, when the tired sun finally hid behind the horizon, we looked back, tired as well. And in these moments we remembered the music of time it that we tried to overtake in our search for something new.

Many travels do not start on a train platform. Some of them are started with the first ray of sun that awakens our souls. And it, having woken up, began to speak to the world – first softly, dreamily, then louder and bolder. However, not less time we are wandering in the net of own fears. The searches for the meaning of life are often as dark and impassable as the centuries old forest thicket. You walk through them – and the ground is not visible. You run – and find no paths that can lead you to the light from the darkness of the forest in darkness. You are looking the exit until the time comes and you the answer finds itself. Often our answers come only after many years of searching and wandering. Then we are walking alone after bitter separation and irreversible losses. We are striding leisurely in empty alleys that are falling from the sky with autumn gold underfoot as if whispering its autumn song of the enlightened sadness.

Nevertheless, despite all the angst and bad weather, the sun revives again the world. In those days, you want to drink the height of the blue sky. At such moments, you are looking for the wings to catch the soul of the body, which has already been flying under the immense vault. At such moments, you are happy as a child, when the sunbeams run a race in multi-colored stained glass. You sit on a bench in the park and dream... you close your eyes... Moreover, somewhere near the wind begins to ring. It has flown here from afar. Somewhere, behind the seven seas and thousands of roads, the eastern monk hit the copper-voiced bell, and it shed its voice drops. In addition, that song that had been carried here by the light easterly wind was born from that drops.

There are many memories in each of us. Every day we wander in the labyrinth of our cities. They lure us hourly deeper into their bottomless bellies and do not let us go – someone with their magic evening, someone with their monotonous rhythms, and others are not held by the cities in general because of their restless soul that will always want freedom. This collection of music watercolors is about it. I invite you to travel along the paths of musical mazes with me.

Oleksandr Lukyanenko

Експрес у невідоме *Express to the Unknown*

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта-піколо (Piccolo)

Флейта (Flute)

Іодей (Овое)

B♭ Кларнет (Clarinet in B♭)

Фаюм (Bassoon)

Литаври (Timpani)

Трикутник (Triangle)

Фортепіано (Piano)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт (Viola)

Віолончель (Violoncello)

Контрабас (Contrabass)

Час звучання: 3'14"

Експрес у невідоме - Express to the Unknown

Олександр Лук'яненко

Piano 1

Allegro $\text{♩} = 120$

Piano 2

Allegro $\text{♩} = 120$

Pno. 1

5 6 7 8

Pno. 2

8^{va} 1

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

18 19 20

Pno. 2

Pno. 1

21

* Ped.

22

23

f

Pno. 2

8va

p

mp

mf

8va

pp

mp

f

* Ped.

*

*

Pno. 1

24

ff

f

mf

Pno. 2

25

26

ff

mp

mf

Pno. 2

(8)

ff

f

mf

*

*

*

27 28 29

Pno. 1

Pno. 2

(8)

9

30 31^{8va} 32

Pno. 1

Pno. 2

(8)

Pno. 1

33 (8) -

pp

Ped.

34

p

**Ped.*

35

mp

p

**Ped.*

*

Pno. 2

(8) -

pp

Ped.

**Ped.*

**Ped.*

p

**Ped.*

mp

Pno. 1

36 (8) -

Ped.

mf

**Ped.*

**Ped.*

p

**Ped.*

*

Pno. 2

(8) -

mf

Ped.

**Ped.*

p

11

Pno. 1

(8) 40 41 42

Pno. 2

(8) 1

Pno. 1

43 (8) 44

Pno. 2

(8)

Pno. 1

45 *f* 46 *mf* 47 *f*

Pno. 2

45 *mp* 46 *p* 47 *f*

8va

48 *mp* 49 *f* 50 *mp*

Pno. 1

Pno. 2

p *mp* *p*

8va

Pno. 1

mp *f* *mp*

Pno. 2

p *mp* *p*

8va

51

Pno. 1

f

mp Ped.

p

* *pp* Ped.

52

Pno. 2

f

mp

* Ped.

p

* *pp* Ped.

53

Pno. 1

f

mp * Ped.

p

pp * Ped.

54

Pno. 2

f

mp * Ped.

p

pp * Ped.

55 *8va*

Pno. 1 {

56 *mp*

* *Led.* *

8va

Pno. 2 {

mp
Led.

* *Led.* *

57 (8)

Pno. 1 {

mf

mp
Led.

(8)

Pno. 2 {

mf
Led.

f

mp
Led. *

(8)

59

Pno. 1

60

* Ped.

Pno. 2

(8)

ff
Ped.

f

mf

* Ped.

*

ff
Ped.

f

mf

* Ped.

*

61

Pno. 1

62

63

pp

* Ped.

p Ped.

p * Ped.

pp

* Ped.

Pno. 2

mp

mf

p

p Ped.

p * Ped.

pp

* Ped.

Musical score for two pianos (Pno. 1 and Pno. 2) showing measures 64 through 66. The score consists of two systems of staves. In each system, the top staff is for Pno. 1 and the bottom staff is for Pno. 2. Measure 64: Pno. 1 starts with a dynamic *mp*, followed by a measure of eighth-note chords. Pno. 2 starts with a dynamic *p*, followed by a measure of eighth-note chords. Measure 65: Both pianos play sixteenth-note patterns. Pno. 1 has a dynamic *p* and a performance instruction ** Ped.*. Pno. 2 has a dynamic *p* and a performance instruction ** Ped.*. Measure 66: Both pianos play sixteenth-note patterns. Pno. 1 has a dynamic *mp* and a performance instruction ** Ped.*. Pno. 2 has a dynamic *mp* and a performance instruction ** Ped.*.

67

Pno. 1

mf

mf
Ped.

mp

p

pp

pp
Ped.

*

Pno. 2

mf

mf
Ped.

mp

p

pp

p

pp
Ped.

*

Pno. 1

70 71 72

Pno. 2

70 71 72

Pno. 1

73 74 75 76

Pno. 2

73 74 75 76

Pno. 1

77 78 79 80

Pno. 2

77 78 79 80

77 (8) -

Pno. 1

Pno. 2

78

79

Ped.

** Ped.*

Ped.

(8) -

8va -

8va -

f

Ped.

** Ped.*

** Ped.*

80 (8) -

Pno. 1

Pno. 2

81

82

f *mp* *f* *mp*

f *mp* *f* *mp*

*** ***

Ped. *

8va -

mp

f *mp*

f *mf*

83 84 85 86

Pno. 1

(8) -

Pno. 2

87 88 89 90

Pno. 1

(8) -

Pno. 2

Pno. 1

91 *f*
Ped.

92 *rallentando*
mf
Ped.

93 *mp*
Ped.

94 *p*
Ped.

95 *p*
Ped.

96 *pp*
Ped.

97 *pp*

(8) *rallentando*

Pno. 2

91 *f*
Ped.

92 *mf*
Ped.

93 *mp*
Ped.

94 *p*
Ped.

95 *p*
Ped.

96 *pp*
Ped.

97 *pp*

Надоганяючи час *Chasing the Time*

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта-піколо (Piccolo)

Флейта (Flute)

Іобой – 1, 2 (Овое – 1, 2)

Вб Кларнет – 1, 2 (Clarinet in Bb – 1, 2)

Фають (Bassoon)

Валторна (Horn in F)

Труба (Trumpet in Bb)

Тромбони 1, 2 (Trombones 1,2)

Литаври (Timpani)

Марілки (Cymbals)

Фортепіано (Piano)

Клавесин (Harpsichord)

Арфа (Харп)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт 1, 2 (Viola 1, 2)

Віолончель 1, 2 (Violoncello 1, 2)

Контрабас (Contrabass)

Час звучання: 5'12"

Наздоганяючи час

Chasing the Time

Олександр Лук'яненко

Con moto ↘ = 100

7

Pno. 1

Pno. 2

8

Pno. 1

Pno. 2

9

Pno. 1

Pno. 2

10

Pno. 1

Pno. 2

11

Pno. 1

Pno. 2

12

24

13

Pno. 1

Pno. 2

14

Pno. 1

Pno. 2

15

Pno. 1

Pno. 2

16

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

18

Pno. 1

Pno. 2

19

Pno. 1

20

Pno. 1

Pno. 2

Pno. 1

21

Pno. 2

Pno. 1

22

Pno. 2

Pno. 1

23

Pno. 2

Pno. 1

24

Pno. 2

25

Pno. 1

26

Pno. 1

*

Pno. 2

27

Pno. 1

28

Pno. 1

mf

Pno. 2

29

Pno. 1

30

Pno. 1

mf

Pno. 2

p

Pno. 1

p

Pno. 2

pp

Pno. 1

pp

Pno. 2

*

31

Pno. 1

Pno. 2

32

mp

Ped.

*

33

Pno. 1

Pno. 2

mf

Ped.

*

34

Pno. 1

Pno. 2

*

35

Pno. 1

Pno. 2

f

Ped.

*

36

Pno. 1

Pno. 2

Ped.

*

p

37

Pno. 1

ff

Pno. 2

f

38

mf

39

mp

40

pp

41

Pno. 1

pp

Pno. 2

ff

42

Pno. 1

pp

Pno. 2

pp

43

Pno. 1

pp

Pno. 2

pp

44

Pno. 1

pp

Pno. 2

pp

45

Pno. 1

pp

Pno. 2

pp

46

Pno. 1

pp

Pno. 2

pp

47

Pno. 1

pp

Pno. 2

pp

48

Pno. 1

pp

Pno. 2

pp

49

Pno. 1

pp

Pno. 2

pp

50

Pno. 1

p

Pno. 2

pp

29

51 52 53 54

Pno. 1 Pno. 2

55 56 57 58

Pno. 1 Pno. 2

59 60 61 62

Pno. 1 Pno. 2

30

63

Pno. 1

Pno. 2

Ped.

** Ped.*

64

65 *Ped.*

66 ** Ped.*

67 *f*

Pno. 1

Pno. 2

Ped.

** Ped.*

68 *f*

69 *ff*

Pno. 1

Pno. 2

Ped.

** Ped.*

70 *ff*

71 *mp*

Pno. 1

Pno. 2

Ped.

** Ped.*

69

Pno. 1

Pno. 2

70

Pno. 1

Pno. 2

71

Pno. 1

Pno. 2

72

Pno. 1

Pno. 2

73

Pno. 1

Pno. 2

74

Pno. 1

Pno. 2

75

Pno. 1 { *p* 76

Pno. 2 { *p* * Ped. *

77

Pno. 1 { *mp* 78

Pno. 2 { *mp* * Ped. *

79

Pno. 1 { *f* *p* 80.

Pno. 2 { *f* *p* *f* * Ped. * Ped.

Pno. 1

81 82 83

Pno. 2

81 82 83

Pno. 1

84 85 86

Pno. 1

87 88 89

Pno. 1

90 91 92

Pno. 2

87 88 89

93 (8) 94 95

Pno. 2

96 97 98

Pno. 1

(8)

Pno. 2

99 100 101

Pno. 1

(8)

Pno. 2

Pno. 1

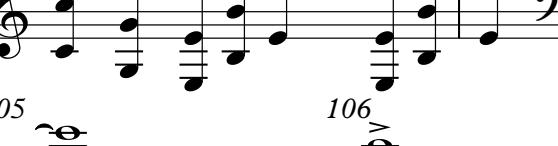
102  *mp* *mf* *f*

103  *Led.* * *Led.*

104  35

Pno. 2

(8)  *mp* *mf* *f*

105  *mf* *mp* *p*

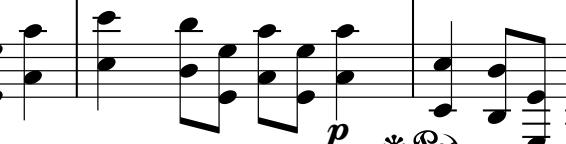
106  *Led.* * *Led.*

107  *mp* *p*

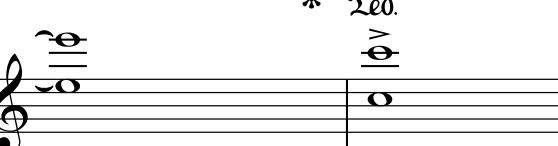
108  * *Led.* *

Pno. 1

109  *pp*

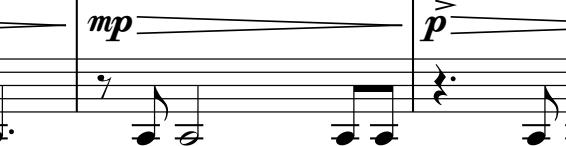
110  *Led.*

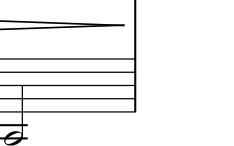
111  *p*

112  * *Led.* *

Pno. 2

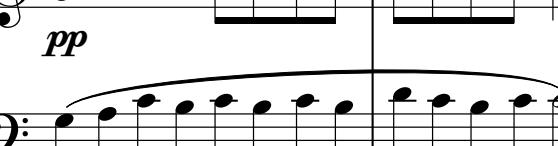
109  *pp*

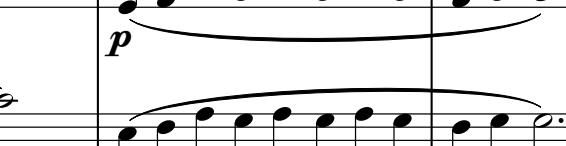
110  *Led.*

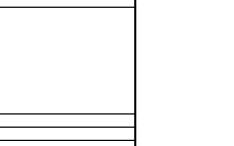
111  *

112  *

Pno. 1

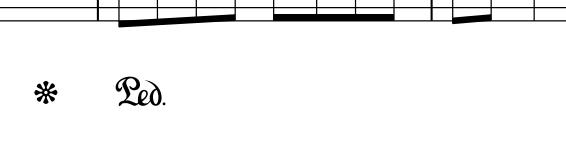
113  *pp*

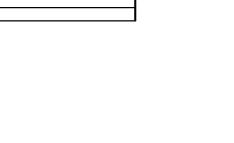
114  *Led.*

115  *

Pno. 2

113  *pp*

114  *Led.*

115  *

113 114 115 116

Pno. 1

Pno. 2

pp *Ped.

mp *Ped.

* *

117 118 119 120

Pno. 1

p * * *

Pno. 2

* Ped. * Ped.

* * * *

121 122 123 124

Pno. 1

p * * *

Pno. 2

* Ped. * Ped.

* * * *

125 126 127

Pno. 1 Pno. 2

128 129 130 *

Pno. 1 Pno. 2

Діалог із сонцем Dialogue with the Sun

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта (Flute)

Басова флейта (Bass Flute)

Арфа (Харп)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт (Viola)

Віолончель (Violoncello)

Контрабас (Contrabass)

Час звучання: 3'30"

Діалог із сонцем - Dialogue with the Sun

Олександр Лук'яненко

Con moto $\text{♩} = 90$

Piano 1

1 2 3

Piano 2

Con moto $\text{♩} = 90$

Piano 1

4 5 6 7

Pno. 1

Piano 2

mp *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mp *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mp *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

pp *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical score for piano duet (Pno. 1 and Pno. 2) in 40 time. The score consists of two staves. Pno. 1 (top staff) has a treble clef and Pno. 2 (bottom staff) has a bass clef. Measure 8: Pno. 1 starts with a dynamic **p**. Measure 9: Pno. 1 starts with a dynamic **pp**. Measure 10: Pno. 1 ends with a dynamic **p**. The bassoon part (Pno. 2) features sustained notes with grace notes throughout the measures. Pedal instructions (*Ped.) are indicated under the bassoon notes.

11

Pno.1

12

13

Pno.2

11

Pno.1

12

13

Pno.2

Musical score for piano duet, measures 14-16. The score consists of two staves. The top staff (Pno. 1) has a treble clef and a bass clef. The bottom staff (Pno. 2) has a treble clef and a bass clef. Measure 14: Pno. 1 starts with eighth-note pairs (mf), followed by eighth-note pairs (mp). Pno. 2 starts with eighth-note pairs (p), followed by eighth-note pairs (* Ped.). Measure 15: Pno. 1 starts with eighth-note pairs (mp), followed by eighth-note pairs (p). Pno. 2 starts with eighth-note pairs (* Ped.), followed by eighth-note pairs (* Ped.). Measure 16: Pno. 1 starts with eighth-note pairs (p), followed by eighth-note pairs (pp). Pno. 2 starts with eighth-note pairs (pp), followed by eighth-note pairs (* Ped.). Pedal markings (* Ped.) are placed under the bass notes of Pno. 2 in measures 14, 15, and 16.

17

Pno. 1

Pno. 2

18

19

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

42

Pno.1 {

20 21 22

Pno.2 {

20 21 22

Pno.1 {

23 24 25

Pno.2 {

23 24 25

Pno.1 {

23 24 25

Pno.2 {

23 24 25

Musical score for piano duet, measures 26-28:

- Pno. 1 (Top Staff):** Treble and bass staves. Dynamics: *mp*, *p*, *pp*. Pedaling: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *.
- Pno. 2 (Bottom Staff):** Treble and bass staves. Dynamics: *p*, *pp*, *pp*. Pedaling: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *.

29

Pno.1

30

Pno.1

pp

p

**Ped.*

**Ped.*

Pno.2

pp

p

Ped.

Ped.

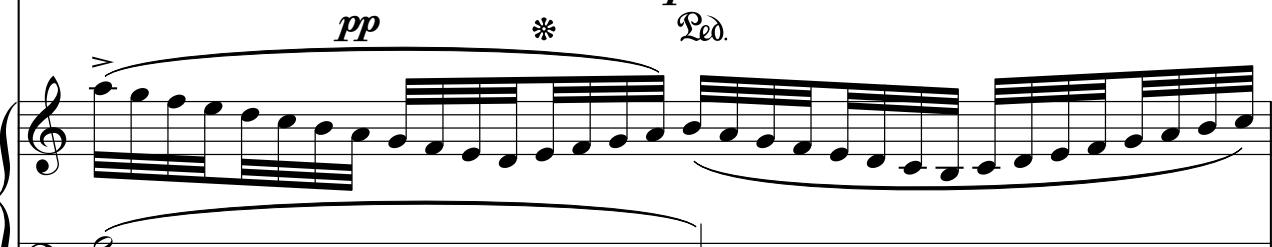
31

Pno.1 {  * Ped.

Pno.2 { 

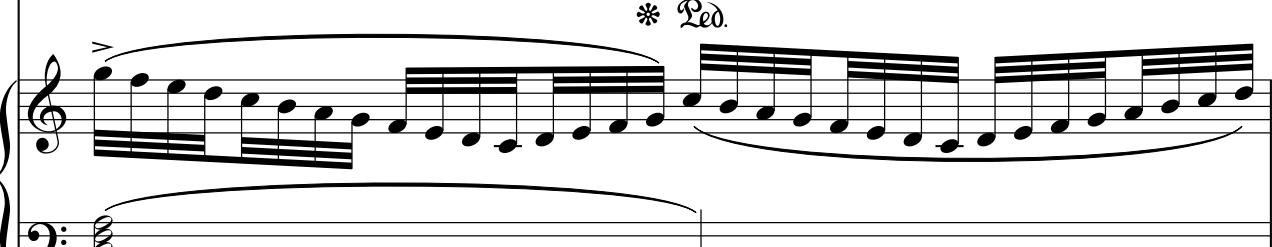
32 Ped. *

Pno.1 {  * Ped.

Pno.2 { 

33 Ped. *

Pno.1 {  * Ped.

Pno.2 { 

34

Pno.1

mf

mp

* Ped.

Pno.2

p

35

Pno.1

Ped.

*

Pno.2

* Ped.

36

Pno.1

mp

Pno.2

Ped.

*

Pno.1

p

* Ped.

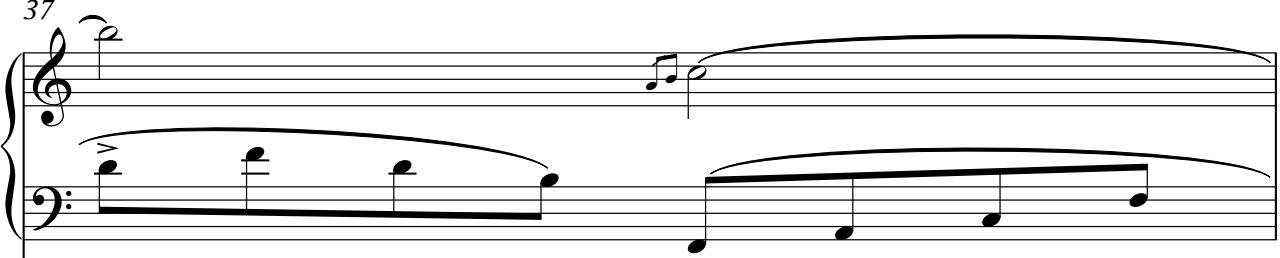
Pno.2

pp

Ped.

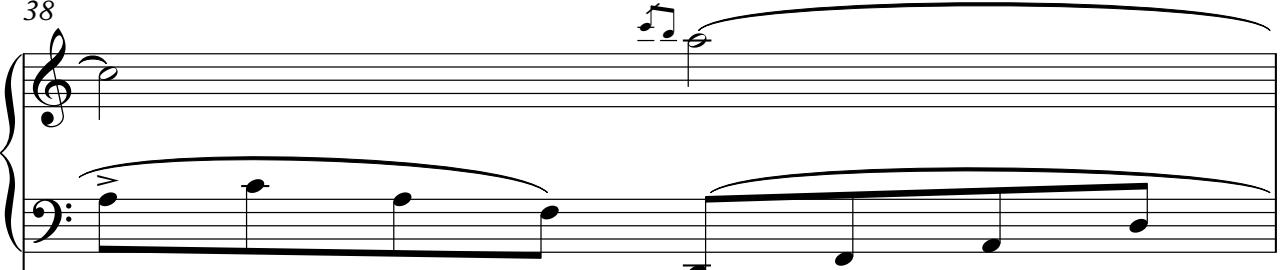
*

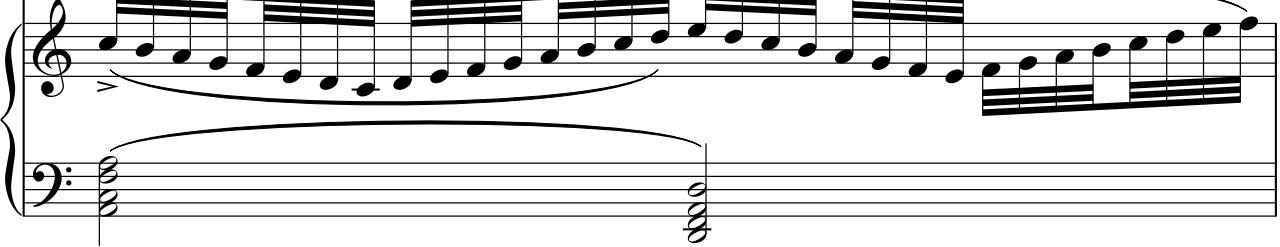
37

Pno.1 {  * Ped.

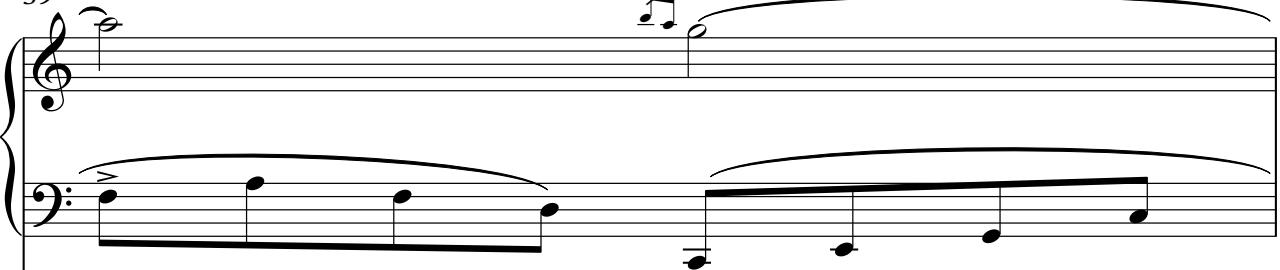
Pno.2 {  Ped.

38

Pno.1 {  *

Pno.2 {  * Ped.

39

Pno.1 {  *

Pno.2 {  Ped. *

40

Pno.1

Measures 40 and 41 for Pno.1. The score shows two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. Measure 40 starts with a single note on the top staff, followed by a sustained note on the bottom staff. Measure 41 begins with a sustained note on the top staff, followed by a sustained note on the bottom staff.

p
* Ped.

Pno.2

Measures 40 and 41 for Pno.2. The score shows two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. Measure 40 consists of eighth-note patterns on both staves. Measure 41 begins with eighth-note patterns on both staves, followed by sixteenth-note patterns on both staves.

pp

41

Pno.1

Measure 41 for Pno.1 continues from the previous measure. It features sustained notes on both staves.

Ped.

Pno.2

Measure 41 for Pno.2 continues from the previous measure. It features sustained notes on both staves.

*

42

Pno.1

Measure 42 for Pno.1 starts with a single note on the top staff, followed by a sustained note on the bottom staff.

Ped.

Pno.2

Measure 42 for Pno.2 starts with eighth-note patterns on both staves, followed by sixteenth-note patterns on both staves.

pp

*

Pno.1

Measure 42 for Pno.1 continues from the previous measure. It features sustained notes on both staves.

Ped.

Pno.2

Measure 42 for Pno.2 continues from the previous measure. It features sustained notes on both staves.

ppp

Pno.1

Measure 42 for Pno.1 continues from the previous measure. It features sustained notes on both staves.

Ped.

Pno.2

Measure 42 for Pno.2 continues from the previous measure. It features sustained notes on both staves.

*

48

43

Pno.1

Pno.2

44

45

f

mp

* Ped. * Ped. * Ped. *

mp

Ped. * Ped. *

Ped.

46

47

48

49

Pno.1

Pno.2

mf

* Ped. *

Ped. *

mp

* Ped. *

Ped. *

mp

Ped. *

50 51 52 53 49

Pno.1 *mp* * Ped. * Ped. *p* *

Pno.2 *pp* * Ped. * Ped. * Ped. *

57 58 59

Pno.1 Pno.2

* Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

60 61 62 63

Pno.1 Pno.2

* Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

64

Pno.1

f

65

66

67

mf

51

* Ped.

* Ped.

* Ped.

* Ped.

Pno.2

mp

mf

* Ped.

* Ped.

* Ped.

* Ped.

68

Pno.1

p

69

70

mp

71

f

* Ped.

* Ped.

* Ped.

*

Pno.2

pp

p

p

pp

p

f

* Ped.

* Ped.

* Ped.

* Ped.

52

Pno.1

72 73 74

Pno.2

75 76 77 78

rit.

Pno.1

75 76 77 78

Pno.2

rit.

75 76 77 78

Чарі нічного лісу *Charms of the Night Forest*

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта-піколо (Piccolo)

Флейта (Flute)

Гобой (Oboe)

Англійський ріжок (Cor Anglais)

B♭ Кларнет (Clarinet in B♭)

Фаюм (Bassoon)

Контрабаюм (Contrabassoon)

Тромбони (Trombones)

Му́да (Tuba)

Літаври (Timpani)

Марилки (Cymbals)

Фортепіано (Piano)

Клавесин (Harpsichord)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт (Viola)

Віолончель (Violoncello)

Контрабас (Contrabass)

Час звучання: 5'02"

Чари нічного лісу - Charms of the Night Forest

Олександр Лук'яненко

Animato $\text{♩} = 100$

Piano 1

Piano 2

Pno. 1

Pno. 2

9 10 11 12

Pno. 1 Pno. 2

13 14 15 16

Pno. 1 Pno. 2

17 18 19

Pno. 1 Pno. 2

20 21 22 23

Pno. 1 Pno. 2

56 20 21 22

Pno. 1

Pno. 2

23 24 25 26

Pno. 1

Pno. 2

27 28

Pno. 1

Pno. 2

29

29

Pno. 1

Pno. 2

30

Pno. 1

Pno. 2

31

32

33

34

Pno. 1

Pno. 2

35

36

37

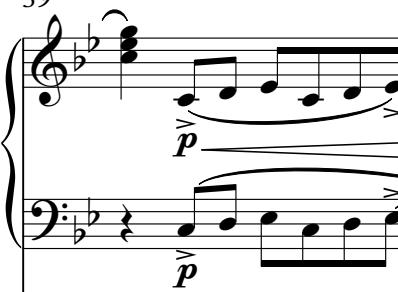
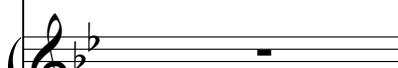
38

Pno. 1

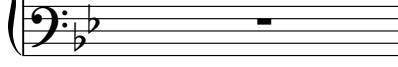
Pno. 2

58

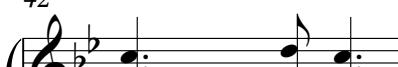
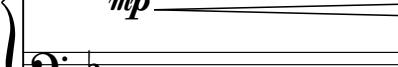
Pno. 1 {

39 
 40 
 41 
 Ped. *Ped. *Ped. *

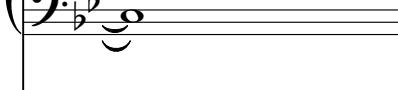
Pno. 2 {

39 
 40 
 41 

Pno. 1 {

42 
 43 
 44 
 Ped. *Ped. *Ped. *

Pno. 2 {

42 
 43 
 44 

Pno. 1 {

45 
 46 
 47 
 Ped. *Ped. *Ped. *

Pno. 2 {

45 
 46 
 47 

48

Pno. 1

Pno. 2

49

Pno. 1

Pno. 2

50

Pno. 1

Pno. 2

51

Pno. 1

Pno. 2

52

Pno. 1

Pno. 2

53

Pno. 1

Pno. 2

54

Pno. 1

Pno. 2

55

Pno. 1

Pno. 2

56

Pno. 1

Pno. 2

57

Pno. 1

Pno. 2

58

Pno. 1

Pno. 2

59

58

Pno. 1 *mp*

Pno. 2 *mp* Ped.

59

* Ped.

60

mf

Pno. 1 *mf* Ped.

Pno. 2 *mf*

61

Pno. 1 *mf* Ped.

Pno. 2 *mf*

62

* Ped.

63

* Ped.

64

* Ped.

Pno. 1 *ff* *f* *mf* *mp*

Pno. 2 *f* *ff* *f* *mf* *mp*

65

Pno. 1 *p*

Pno. 2 *p*

66

* Ped.

67

* Ped.

68

* Ped.

Pno. 1 *pp* *p* *mp* *p* *p* *mp*

Pno. 2 *p* *pp* * Ped. * Ped. *p* *pp* * Ped. * Ped.

Pno. 1 *p* *pp* * Ped. * Ped. *p* *pp* * Ped. * Ped.

Pno. 2 *p* *pp* * Ped. * Ped. *p* *pp* * Ped. * Ped.

Pno. 1 {

69 70 71 72

Pno. 2 {

73 74 75

Pno. 1 {

76 77 78

Pno. 2 {

62

Pno. 1 {

79 *ff* Ped. * 80 *Bellicoso* Ped. * 81 *Bellicoso* Ped. *

Pno. 2 {

ff Ped. * 80 *Bellicoso* Ped. * 81 *Bellicoso* Ped. *

Pno. 1 {

82 Ped. 83 * Ped. 84 *f* * Ped. *

Pno. 2 {

82 Ped. 83 * Ped. 84 *f* * Ped. *

Pno. 1 {

85 Ped. 86 * Ped. 87 * Ped. 88 * Ped. *

Pno. 2 {

85 Ped. 86 * Ped. 87 * Ped. 88 * Ped. *

Pno. 1 {

89 Ped. 90 * Ped. 91 * Ped. 92 * Ped. *

Pno. 2 {

89 Ped. 90 * Ped. 91 * Ped. 92 * Ped. *

Pno. 1 {

89 *p Mesto*
 90 *p*
 91 *p*
 92 *p*
 93 *mp*
Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

Pno. 2 {

90 *p Mesto*
 91 *p*
 92 *p*
 93 *mp*

Pno. 1 {

94 *p*
 95 *pp*
 96 *p*
 97 *mp*
Ped. **Ped.* **Ped.* **Ped.* *

Pno. 2 {

94 *p*
 95 *mp*
 96 *p*
 97 *mp*

Pno. 1 {

98 *mp*
 99 *mf*
 100 *p*
 101 *mp*
Ped. **Ped.* **Ped.* **Ped.* *

Pno. 2 {

98 *mp*
 99 *mf*
 100 *mp*
 101 *p*
Ped. **Ped.* **Ped.* *

110

Pno. 1

Pno. 2

111

Pno. 1

Pno. 2

112

Pno. 1

Pno. 2

113

Pno. 1

Pno. 2

114

Pno. 1

Pno. 2

115

Pno. 1

Pno. 2

116

Pno. 1

Pno. 2

117

p

mp

Ped. *p*

** Ped.* *mp*

118

mf

Ped. *mf*

119

mp

** Ped.*

120

mp

Ped.

121

p

** Ped.* *p*

mp

Ped.

mp

** Ped.* *p*

Pno. 2

122

Pno. 1

Pno. 2

123

Ped. * Ped. * Ped.

mp mf

mp

124 125 126

f f mf mp p

* Ped. * Ped. * Ped. * Ped. p *

Pno. 1

Pno. 2

f f mf mp p

* Ped. * Ped. * Ped. p *

Осіння алея Autumn Alley

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта-піколо (Piccolo)

Флейта (Flute)

B♭ Кларнет (Clarinet in B♭)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт (Viola)

Віолончель (Violoncello)

Контрабас (Contrabass)

Час звучання: 3'04"

Осіння алея - The Autumn alley

Олександр Лук'яненко

Moderate ♩ = 70

Piano 1

Piano 2

Moderate ♩ = 70

Piano 2

4

Pno. 1

Pno. 2

5

6

3

8va

7

Pno. 1

mf

8

p

9

mp

10

Pno. 2

mp

11

p

12

mf

13

mp

14

p

Pno. 1

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Pno. 2

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Pno. 1

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Pno. 2

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Pno. 1

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Pno. 2

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

72

21

Pno. 1

22

Pno. 1

mp³

p

Pno. 2

p

mp

3

23

24

Pno. 1

mf

3

mp

f

mf

3

mp

mp

Pno. 2

mp

mf

mp

3

mp

25

26

Pno. 1

f

mf

mp

10/8

mf

mp

Pno. 2

mf

mp

10/8

mp

p

4

73

Pno. 1

Pno. 2

27 28 29 30 31 32

mf *mp* *mp* *p* *mp* *mp*

mp *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *mp* *p*

p *pp* *p* *pp* *p* *p*

pp *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *p*

pp *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *p*

pp *p* *pp* *p* *pp* *p*

74

Pno. 1

Pno. 2

8va

Pno. 1

Pno. 2

(8)

Pno. 1

Pno. 2

46 47 48 49 50 51 75

Pno. 1 {

Pno. 2 {

Сонячні зайчики у вітражах Sunbeams In The Stained Glass

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта-піколо (Piccolo)

Флейта (Flute)

Іодай (Овое)

Баритоновий іодай (Bass Oboe)

B♭ Кларнет (Clarinet in B♭)

Фаюєт (Bassoon)

Литаври (Timpani)

Марилки (Cymbals)

Фортепіано (Piano)

Орган (Organ)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт (Viola)

Віолончель (Violoncello)

Контрабас (Contrabass)

Час звучання: 3'47"

Сонячні зайчики у вітражі - Sunbeams in the Stained Glass

77

Animato ♩ = 100

Олександр Лук'яненко

The musical score consists of four staves of music for two pianos. The top two staves are for Piano 1, and the bottom two are for Piano 2. The music is in 3/4 time throughout.

Piano 1 (Top Staves):

- Measure 1: Treble clef, B-flat key signature. Dynamics: **p**. Measure 2: Dynamics: **p**, Pedal. Measure 3: Dynamics: **p**, Pedal. Measure 4: Dynamics: **p**, Pedal.
- Measure 5: Treble clef, B-flat key signature. Dynamics: **mp**. Measure 6: Dynamics: **p**, Pedal. Measure 7: Dynamics: **p**, Pedal. Measure 8: Dynamics: **p**, Pedal.

Piano 2 (Bottom Staves):

- Measure 1: Bass clef, B-flat key signature. Dynamics: **p**. Measures 2-4: Dynamics: **p**, Pedal.
- Measure 5: Treble clef, B-flat key signature. Dynamics: **p**, Pedal. Measures 6-8: Dynamics: **p**, Pedal.
- Measure 9: Bass clef, B-flat key signature. Dynamics: **p**, Pedal.

Performance Instructions:

- Slurs are used throughout the piece.
- Grace notes are indicated by small eighth-note heads placed before main note heads.
- Pedaling is a prominent feature, with 'Pedal' (Ped.) and 'Ped.' (Ped.) markings followed by asterisks (*).
- Dynamic markings include **p** (piano), **mp** (mezzo-piano), and **f** (forte).

9 10 11 12

Pno. 1 Pno. 2

13 14 15

Pno. 1 Pno. 2

Pno. 1 Pno. 2

13 14 15

Pno. 1 Pno. 2

16 17 18

Pno. 1 Pno. 2

* 8vb * Ped. *

Pno. 1 Pno. 2

pp p pp p * Ped.

Ped. * Ped. * Ped.

19 20 21 22 23

Pno. 1 Pno. 2

Ped. * Ped.

Pno. 1 Pno. 2

mp * Ped. * Ped.

80

Pno. 1

24 25 26 27

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Pno. 2

* Ped.

28 29 30 31

8va

* Ped. * Ped. * Ped. * Ped. * Ped.

Pno. 2

* * * *p* * Ped.

p *mp*

p *mp*

(8) 81

Pno. 1

32 33 34 35

mp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Pno. 2

p

p * Ped.

(8)

36 37 38 39

Pno. 1

Pno. 2

* Ped. * Ped. * Ped. * Ped. * Ped.

* pp * Ped. * Ped.

82

(8)

This section shows two staves for Pno. 1 and Pno. 2. The top staff (Pno. 1) starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 41 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 42 starts with a sixteenth-note followed by a eighth-note, then a eighth-note followed by a sixteenth-note pair. Measures 43 and 44 continue the pattern of eighth-note followed by sixteenth-note pairs. Dynamics include *mf*, *mp*, and *Ped.* markings. The bottom staff (Pno. 2) follows a similar pattern, starting with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 41 through 44 follow the same sequence as Pno. 1. Dynamics include *mf*, *mp*, and *Ped.* markings. The score ends with an asterisk (*) at the end of measure 44.

(8)

This section shows two staves for Pno. 1 and Pno. 2. The top staff (Pno. 1) starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 46 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 47 starts with a sixteenth-note followed by a eighth-note, then a eighth-note followed by a sixteenth-note pair. Measure 48 starts with a sixteenth-note followed by a eighth-note, then a eighth-note followed by a sixteenth-note pair. Dynamics include *f*, *mf*, *p*, *mp*, and *Ped.* markings. The bottom staff (Pno. 2) follows a similar pattern, starting with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 45 through 48 follow the same sequence as Pno. 1. Dynamics include *f*, *mf*, *p*, *mp*, and *Ped.* markings. The score ends with an asterisk (*) at the end of measure 48.

83

(8)

49 50 51

Pno. 1

Pno. 2

mp

* *ped.*

pp

pp

* *ped.*

*

(8)

52 53

Pno. 1

Pno. 2

* *ped.*

p

p

p

p

ped.

*

ped.

84

54 (8) 55

Pno. 1

Pno. 2

* Ped.

56 (8) 57

Pno. 1

Pno. 2

* Ped. * mp

* mp * Ped. *

58 (8) 59 60 85
 Pno. 1

 Pno. 2

 Pno. 1

 Pno. 2

 Pno. 1

86

Pno. 1

68 8va-----| 69 8va-----| 70 8va-----|

mp
Ped.
* Ped.
* Ped.

Pno. 1

71 72 73 74

mp
Ped.
* mp
* Ped.
* Ped.
* Ped.

Pno. 1

75 76 77 78 79

mp
p
mp
* Ped.
* Ped.
* Ped.
* Ped.

Pno. 2

pp
Ped.
* pp
* Ped.
* pp
* Ped.

Pno. 1

80 81 82

Pno. 2

Ped. * Ped.

Pno. 1

83 84 85

Pno. 2

Ped. * Ped. * Ped. * Ped. *

88

Pno. 1

86

mf

mp

* Ped.

87

88

Pno. 2

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

89

Pno. 1

f

* Ped.

*

Ped.

90

91

8va

Pno. 2

* Ped.

* Ped.

* Ped.

* Ped.

Pno. 1

92 (8) 93 94

Pno. 2

Ped.

* Ped.

*

*

Pno. 1

95 (8) 96 97

Pno. 2

Ped.

*

Ped.

*

* Ped.

*

90

Pno. 1

98 (8) 99 100

Pno. 2

100

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

101 (8) 102 103

Pno. 1

mp

*

Ped.

*

Ped.

*

Pno. 2

p

*

Ped.

p

*

Ped.

*

Ped.

*

104 (8) 105 106 107 91
 Pno. 1

 Pno. 2

108 (8) 109 110 111
 Pno. 1

 Pno. 2

112 (8) 113 114 115

Pno. 1

Pno. 2

112 (8) 113 114 115

mf

mp

p

*Ped. *Ped. *Ped. *Ped.

116 (8) 117 118 119

Pno. 1

Pno. 2

116 (8) 117 118 119

p

mp

* Ped. * Ped. * Ped.

mp

p

* Ped. * Ped. *p*

Pno. 1

120 (8) 121 122 93

* Ped.

Pno. 2

* Ped.

Pno. 1

123 (8) 124 rit. 125 126

* Ped.

p pp

*

Pno. 2

rit. 124 125 126

* Ped.

p pp

*

Східний вітер The East Wind

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта-піколо (Piccolo)

Флейта (Flute)

Альтова флейта (Alto Flute)

Басова флейта (Bass Flute)

Англійський ріжок (Cor Anglais)

B♭ Кларнет (Clarinet in B♭)

Іобий (Обоє)

Фаюєт (Bassoon)

Контрабаюєт (Contrabassoon)

Литаври (Timpani)

Музична підвіска (вітерець) (Wind Chimes)

Челеста (Celesta)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт (Viola)

Віолончель (Violoncello)

Контрабас (Contrabass)

Час звучання: 3'08"

Східний вітер - The East Wind

Олександр Лук'яненко

Moderato $\text{♩} = 80$

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

7 8 9

p *f* *mf*

pp *Ped.* * *Ped.* * *Ped.*

Pno. 2

7 8 9

pp *p* *mf*

pp *Ped.* * *Ped.* * *Ped.*

Pno. 1

10 11 12

p

pp *Ped.* * *Ped.* * *Ped.*

Pno. 2

10 11 12

p

pp *Ped.* * *Ped.* * *Ped.*

Pno. 1

13 14 15

f *p* *pp*

mp *= pp* ** Ped.*

Ped. ** Ped.* ** Ped.*

Pno. 2

f

mp *= pp* ** Ped.*

Ped. ** Ped.* ** Ped.*

Pno. 1

16 17 18

f

mp ** pp* *f*

Ped. ** Ped.* ** Ped.*

Pno. 2

f

mp *pp* *f*

Ped. ** Ped.* ** Ped.*

19 20 21

Pno. 1 Pno. 2

22 23 24

Pno. 1 Pno. 2

25

Pno. 1

Pno. 2

26

27

Pno. 1

Pno. 2

28

100

Pno. 1

29

pp

mp

mf

mp

f

Ped.

*

Ped.

*

30

Pno. 2

pp

mp

mf

mp

f

Ped.

*

Ped.

*

Pno. 1

31

pp

mp

pp

mp

mf

mp

mp

Ped.

*

Ped.

*

32

Pno. 2

pp

mp

pp

mp

mf

mp

mp

mp

Ped.

*

Ped.

*

33

Pno. 1

34

101

Pno. 2

35

Pno. 1

36

Pno. 2

37

Pno. 1

38

Ped.

*

Ped.

*

Pno. 2

39

Pno. 1

40

Ped.

*

Pno. 2

Pno. 1

41 42 43

mf *f* *p*

Ped. * Ped. * Ped. *

Pno. 2

41 42 43

mf *f* *p*

Ped. * Ped. * Ped. *

Pno. 1

44 45

mf *f* *f*

mp * Ped. * Ped. *

Pno. 2

44 45

mf *f* *f*

Ped. * Ped. *

46

Pno. 1

Pno. 2

47

48

49

50

51

Pno. 1

Pno. 2

Pno. 1

52 53 54

Pno. 1

Pno. 2

Pno. 1

55 56 57

Pno. 1

Pno. 2

58 rit.

Pno. 1

59

Pno. 2

Ped.
rit.

* Ped.

*

60

Pno. 1

61 pp

62

Ped.

* Ped.

*

Pno. 2

pp

*

Ped.

pp

*

Ped.

*

У лабіринтах міст *In the Maze of the Cities*

Оркестровка – Instrumentation

Два фортепіано (Two pianos)

Оркестровка – Instrumentation

Флейта-піколо (Piccolo)

Флейта (Flute)

B♭ Кларнет (Clarinet in B♭)

Іодай (Oboe)

Фаюм (Bassoon)

Контрафаюм (Contrabassoon)

Скрипка 1 (Violin 1)

Скрипка 2 (Violin 2)

Альт (Viola)

Віолончель (Violoncello)

Контрабас (Contrabass)

Час звучання: 3'08"

У лабіринтах міст
In the maze of the cities

Олександр Лук'яненко

J = 100

Piano 1

Piano 2

J = 100

4

Pno. 1

Pno. 2

5

6

Pno. 1 {

7 8 9 10

Pno. 2 {

11 12 13 14

Pno. 1 {

11 12 13 14

Pno. 2 {

11 12 13 14

Pno. 1

15 16 17

p *mf* *p*

pp * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno. 2

pp *Ped.* *p* *pp* *p* *pp* **Ped.* *

Pno. 1

p *p* *mf* — *f* — *mf* *p* *mp* *

Ped. p * *Ped.* * * *Ped.* * *Ped.* *

mf — *f* — *mf* *p* *mp* *

20 *8va*

Pno. 1

Pno. 2

21

8va

p *mp* *p* *mp*

*Ped. *Ped. *Ped. *

mp *p* *mp*

*Ped. *Ped. *

22

Pno. 1

Pno. 2

23

p

* Ped. *

8va

mf *f* *mf* *f*

p *mp* *p* *mp*

8vb *mp* *p* *mp*

* Ped. * Ped. *

24 25 26

Pno. 1 Pno. 2

Ped. * Ped. * Ped. * Ped. * Ped.

(8) - - - |

27 28 29 30

Pno. 1 Pno. 2

* Ped. pp Con brio * Ped. * Ped. * Ped. * Ped. * Ped. *

pp * Ped. pp * Ped. * Ped. * Ped. * Ped. *

27 28 29 30

Pno. 1 Pno. 2

* Ped. pp * Ped. * Ped. * Ped. * Ped. * Ped. *

pp * Ped. pp * Ped. * Ped. * Ped. * Ped. *

Pno. 1

Pno. 2

36 37 38 39 40

mf *f* *mf* *p* *p*

p *mp* *p* *pp*

Ped. *Ped. *Ped. *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

p *mp* *p* *pp* *p*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 1

41 42 43 44

f *ff*

mp

Ped. * Ped. *

Pno. 2

Ped. * Ped. * Ped. * Ped. *

Pno. 1

45 46 47

p *pp* *ff* *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 2

mf

p

Ped. * Ped. *

Pno. 1

Pno. 2

Pno. 1

51 (8) 52 53 54

p

pp *pp* *mp* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p

Pno. 2

(8) 51 52 53 54

p

pp *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.*

p

p

pp *pp* *Ped.* * *Ped.* * *Ped.* *

55 56 57

Pno. 1

Pno. 2

pp mp * pp 8vb mp pp mp *

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p f p

pp mp pp mp pp mp *

* Ped. * Ped. * Ped. * Ped. * Ped. *

58 59 60

Pno. 1

Pno. 2

pp mp p 8va

* Ped. * Ped. * Ped. *

f ff f ff

mp mf mp mf

* Ped. * Ped. * Ped. *

Pno. 1

61 62 63 64

f < *ff* >

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(8)

Pno. 2

mf *mp* *f* < *ff* >

mp *mf* *mp* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

(8)

Pno. 1

65 (8) - 1 66 67 8va 68

f *mf* *mp* *mf* *f*

mp *p* *pp* *p* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 2

(8) - 1

f *mf* *mp* *mf* *f*

mp *p* *pp* *p* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno. 1

69 (8) 70 71 72

mf *mp* *8* *** *Ped.* *** *Ped.* ***

Pno. 2

mf *mp* *8*

p *Ped.* * *Ped.* *

Pno. 1

73 74 75 76

p *pp* *8* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Pno. 2

p *pp* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Зміст

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